

# FLIGHT 182 @ 40: REMEMBERING THE 1985 AIR INDIA BOMBING IN FILM



## PROGRAM

### 9:30am - Registration

*LR Wilson (LRW) - Waller Lobby*

### 10:00am - Film Screenings

*LRW - Concert Hall*

Screenings of Oscar-qualifying *Flight 182* (2025) by Rippin Sindher and *Calorie* (2025) by Eisha Marjara

### 12:30pm - Lunch (provided)

*LRW - Waller Lobby & Room 1003*

### 1:30pm - Q&A with Filmmakers

*LRW - Concert Hall*

Moderated by Dr. Amber Dean

### 2:15pm - Break

### 2:45pm - Presentations & Roundtable Discussions

*LRW - Room 1057*

Presentations from Air India families, community members, and the Air India Flight 182 Archive Team on paths forward in remembrance, education, and public engagement. The session will include small-table discussions and group report back.

*Presenters:* Susheel Gupta and Sujata Berry - Family Perspectives

Joshua Armstrong and Kavitha Krishna - Flight 182 Educational Module Development

Dr. Chandrima Chakraborty, Joshua Kollanur, Maia Lepingwell-Tardieu, and Jil Shah - Air India Flight 182 Archive

### 4:15pm - Closing Remarks

*LRW - Room 1057*

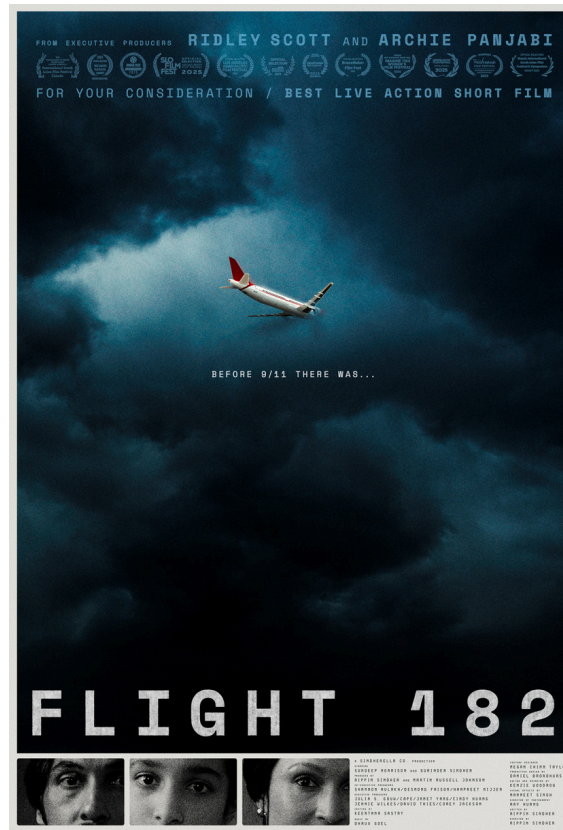
### 4:30pm - Air India Flight 182 Archive Tour

*Mills Library*

\*All spots have been filled for this tour, which prioritized Air India families.

FILMMAKER BIOS

**Rippin Sindher** is an Academy Award-qualifying filmmaker who fuses sociology with cinema to ignite impactful conversations around justice and identity. With over 15 years of experience across film, television, and global branded content, her work is bold, unflinching, and deeply personal—rooted in her perspective as a South Asian woman and driven by a passion for stories that inspire social change. She earned Congressional recognition for *SEVA*, her anti-hate documentary, and followed with *ZONE*, which exposed California's legacy of redlining. Her narrative short films, *Broken Drawer* and *The Hideout*, explore the intricacies of human connection and have won acclaim on the festival circuit. In 2023, Rippin won the Julia S. Gouw Short Film Challenge with *CAPE* and Janet Yang Productions for *FLIGHT 182*, executive produced by Ridley Scott and Emmy® winner Archie Panjabi. The film has become part of an important cultural conversation surrounding remembrance and memory justice. The impact of the short film led to her feature adaptation being selected for the Sundance Cultural Impact Residency, where she was selected as one of three writer/director fellows from around the world. Sindher's television experience includes Shondaland Directing Program, directing fellowships on Ryan Murphy's shows, *Criminal Minds Evolution* and work on *S.W.A.T.*, where she also served as a production consultant on a groundbreaking episode. She was honored with UCLA's Women Leaders Award for her significant impact in media.



**Eisha Marjara** gained recognition with her NFB docudrama *Desperately Seeking Helen*, described as “one of the most auspicious film debuts on the Canadian scene.” It won the Critic’s Choice Award at Locarno and the Jury Prize at München Dokumentarfilm Festival. She later wrote and directed *The Tourist*, *House for Sale*, and *Venus*, a queer drama-comedy about a South Asian trans woman who discovers that she has a son. *Venus* won multiple awards, including the EDA Award at Whistler Film Festival. Her new feature *Calorie*, produced by Joe Balass starring Anupam Kher and Ellora Patnaik, is an intergenerational drama about a family grappling with a tragedy. The drama received the award for Best Canadian Film, Best Director and Best Performance (Ellora Patnaik) at IFSSA (International Film Festival of South Asia), Best Feature Film at the Cincinnati Indian Film festival and most recently, the Best Film and Best Performance (Anupam Kher) at the UK Asian Film festival in London where it had its European premiere.